STORYCODE™

Immersive Storytelling:
StoryCode is an open-source, global community for emerging and established cross-platform and immersive storytellers.

Immersive Media Dispatch: September 2014

StoryCode News

Happy Fall StoryCoders far and near! What fun it is to be able to announce a new chapter every time we send out this dispatch...and this month, we are beyond thrilled to finally be able to add Los Angeles to our growing global family.

StoryCode LA launches Sept 10th with a fantastic program with LA based artist and technologist Nonny de la Peña. On the east coast, storyhacking commences once again with the StoryCode Vermont crew putting on their 2nd StoryHack Sept 27th & 28th.

September 2014 Chapter Events:

StoryCode Los Angeles
Nonny de la Peña / Recent Work
September 10, 2014 - 7:30pm

StoryCode New York City
Shannon Carroll / SOUTHSIDE STORIES
September 23, 2014 - 7pm

StoryCode Singapore
Lennard Ong / STORYLINES
September 13, 2014 - 10am to 9pm

StoryCode Vermont
2nd Annual StoryHackVT
September 27, 2014 - 10am

StoryCode Washington DC
Mike Knowlton / StoryCode + Murmur
September 9, 2014 - 6:30PM

Of Note

Everest Avalanche Tragedy: Immersive Long Form Journalism

Most of us will never experience the incredible adventure of climbing Mount Everest. But Everest Avalanche Tragedy provides us with the next best thing - an amazing overview of just how harrowing it can be. The stunning interactive site includes sounds of wind and snow, and allows you to virtually climb the mountain by the same route the Sherpas take, while listening to the devastating radio recordings from the day of a tragic avalanche.

http://everestavalanchetragedy.com/

KATRINA / SANDY: Interactive Film

As documentarians investigating Katrina and Sandy, the creators of Sandy Storyline and Land of Opportunity

wondered what they could learn by stepping back and exploring the stories in conversation with one another – and by incorporating a growing amount of research, data, and analysis, to promote a deeper understanding of community rebuilding in the wake of disaster. To this end they created KATRINA / SANDY, a timeline-based interactive documentary that explores these engaging personal narratives – of loss, of leaving, of looking ahead – all layered with multimedia resources from scholars, journalists, and advocates.

http://www.sandystoryline.com/katrinasandy/

HereHere NYC: Data Visualization

HereHere NYC generates weekly cartoons for NYC neighborhoods based on public data. A research project from FUSE Labs Microsoft Research, it sums up how your neighborhood, or other NYC neighborhoods you care about, are doing via weekly email digest, neighborhood-specific Twitter & Instagram feeds, and with deeper data and context. The project creates compelling stories with data to engage larger communities.

http://herehere.co/

Madefire: Interactive Publishing

Madefire is looking to transform the once static medium of comics into an interactive experience that unfolds dynamically on mobile devices, and evolves with each new episode. With its Motion Book Tool creators can easily create "motion books" - part digital comic/part graphic novel. The Madefire app is a free comic book reader with direct in-app purchasing where traditional print comics coexist with a new digital format to take visual storytelling to the next level.

http://www.madefire.com/

Storiad: Interactive Publishing

Storiad develops author & book discovery solutions using proprietary book marketing software, databases, and frameworks. It helps storytellers tell the story of their story - the essence of good marketing. Here is an overview video that gives a good sense of Storiad.
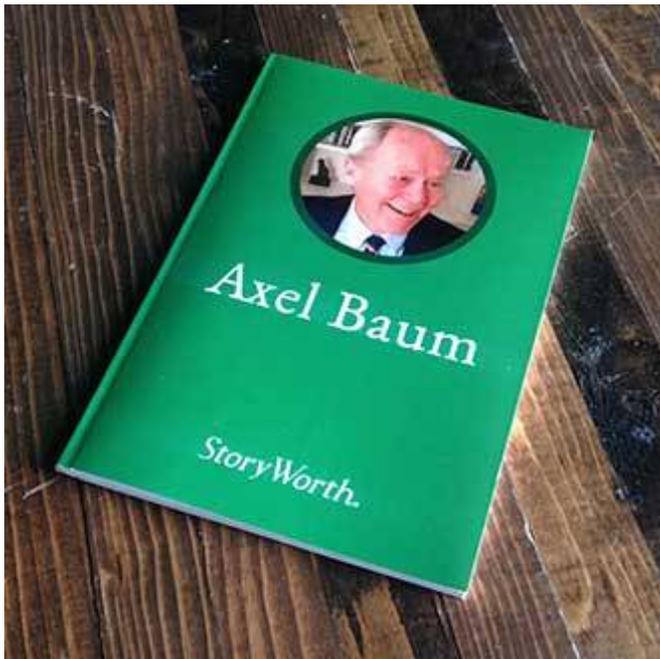
http://storiad.com/

StoryWorth: Interactive Publishing

StoryWorth is a new web service that makes it super simple to create family stories. The service regularly emails questions that prompt you and your family members to record memories. It's a private way for families to create and share their stories. Stories can be viewed online, downloaded or ordered as a printed book.

https://www.storyworth.com/

Member Highlights

New York Film Festival 2014 - Convergence

Immersive storytelling is making its return to the New York Film Festival for the third year. The Film Society of Lincoln Center unveiled complete details for the program, which will take place September 27-28. NYFF Convergence is a mix of unique films, panels, and immersive experiences.

Highlights include:

- Keynote by media scholar and *Convergence Culture* author Henry Jenkins

- Interactive presentations of Immigrant Nation, Unknown Spring, Ft. McMoney and Living Los Sures
- Interactive Screenings of Last Hijack, Loves of a Cyclops and FUTURESTATES.TV

More information here

Story|Hack(VT) - 2nd Annual Story Hackathon

Coming to Burlington September 27th and 28th, 2014!

On the heels of the inaugural StoryHackVT last year, StoryHackVT brings together many different talented people and their ideas and directs them to telling a specific organization's story, maybe even your story.

This year they are partnering with the Vermont Department of Libraries to address their present day challenges and what their future might hold.

More information here

Captain Cardboard vs. Bruce Boh - Ad-hoc Storyhacking

For a recent StoryCode Singapore event, local writer Don Bosco brought his latest project to the event to workshop.

His latest effort is a series of open-source story hackathons for schools and other community institutions. Inspired by the cardboard art of Bartholomew Ting he created THE LEGEND OF THE CARDBOARD HEROES. Don designed a set of open-source tools to guide event participants through the ideation and creation process.

Check out the Medium summary here

Sponsors & Partners

Reach Out

Have of a project you think we should be know about? Drop us a line with a heads up: info@storycode.org.

Are you a member with exciting news? Are you launching a new project or looking to raise funds to start one? Email us the details and we'll consider inclusion in the monthly newsletter.

Thanks to our awesome community for its continued support.

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